

Spieluhrstücke

traditionelle Melodie - aufgezeichnet auf einer Spieluhr um 1800 - 1. Bearbeitung von Stefanie Kirner, 2011; 2. weitere Bearbeitung PMB, Mai 2012

The musical score is written for three staves: Treble, Alto, and Bass clefs. The key signature is one sharp (F#). The time signature is 2/4. The score is divided into three sections: A-Teil, B-Teil, and C-Teil. The A-Teil consists of 12 measures. The B-Teil consists of 12 measures, with a repeat sign at the beginning. The C-Teil consists of 12 measures, with a repeat sign at the beginning. The score is written in a traditional style with various note values and rests.

A-Teil

B-Teil

C-Teil

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