

Riedelsbacher Dreher

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps) and 4/4 time. The music features a rhythmic melody in the upper staff and a supporting bass line in the lower staff.

The second system of musical notation continues the piece with two staves in treble and bass clefs. The key signature and time signature remain consistent with the first system. The melody in the upper staff continues with similar rhythmic patterns.

The third system of musical notation features two staves. This system includes repeat signs at the beginning and end of the system, indicating a repeated section of the music. The notation is consistent with the previous systems.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line, while the lower staff provides a steady bass accompaniment. The key signature and time signature are maintained.

The fifth system of musical notation shows two staves. The melody in the upper staff becomes more active with eighth notes, while the bass line continues with a consistent rhythmic pattern.

The sixth system of musical notation is the final system on the page, consisting of two staves. It concludes the piece with repeat signs at the end of both staves.

Gewöhnliche Tanzfassung. Tn mit dem Rücken nach aussen.

1. Figur

Ta 1 - 8 Galopp im Kreis

2. Figur

Fassung wird gelöst und die rechten Hände gefaßt, indem der T über die rechte Schulter der Tn faßt.

Ta 1 - 4 Tn dreht sich unter den gefaßten Händen nach rechts,

Ta 5 - 8 Tn dreht sich unter den gefaßten Händen nach links.

3. Figur

Fassungsänderung: 2-Handfassung, T und Tn drehen sich beide die rechte Schulter zu, strecken den rechten Arm vor dem Oberkörper des Partners und winkeln den linken Arm an.

Ta 9 - 12 T und Tn gehen rechts um den gemeinsamen Mittelpunkt,
dann:

Fassungsänderung: T und Tn drehen sich, ohne die 2-Handfassung zu lösen die linke Schulter zu, strecken den linken Arm vor dem Oberkörper des Partners und winkeln den rechten Arm an.

Ta 13 - 16 T und Tn gehen links um den gemeinsamen Mittelpunkt.

4. Figur

Ta 9 - 16 Zweischrittdreher am Platz in gewöhnlicher Tanzfassung.

Dreher $\text{♩} = 126-140$ *nach Aufzeichnung W.A. Mayer*

The image shows a handwritten musical score for a piece titled 'Dreher'. It consists of four staves of music. The first staff is in treble clef and has a tempo marking of $\text{♩} = 126-140$. The second and third staves are in bass clef. The fourth staff is in treble clef. The music is written in a cursive style with some annotations. The title 'Dreher' is written above the first staff, and 'nach Aufzeichnung W.A. Mayer' is written above the second staff. The score is a simple melody with some rests and a final cadence.