

9. Galopp [„Lauschaer Galopp“]

The first system of music consists of three staves. The top staff is the melody in treble clef, featuring eighth and sixteenth notes. The middle staff is the right-hand accompaniment in treble clef, with chords and eighth notes. The bottom staff is the left-hand accompaniment in bass clef, with eighth notes. Chords G and D7 are indicated in the middle staff.

The second system of music consists of three staves, continuing the melody and accompaniment from the first system. Chords G and D7 are indicated in the middle staff.

The third system of music consists of three staves. It includes a first ending (marked '1.') and a second ending (marked '2.'). The key signature changes to three sharps (F#, C#, G#) for the second ending. Chords G, A7, and D are indicated in the middle staff.

The fourth system of music consists of three staves, continuing the melody and accompaniment. Chords A7 and D are indicated in the middle staff.

A7 D

Trio

C

Da capo 1. Teil, dann Trio

G7 C

G7 C 1. 2.

Trio gesungen (in dieser Form bis heute überliefert in Lauscha und Neuhaus am Rennweg)

Hol-la - le - i - di - di - rul-la rul-la rul-la hol-la le - i - di - di - rip - rip

rip, hol-la - le - i - di - di - rul-la rul-la rul-la, hol-la le - i - di - di - rip - rip - rip.

Die 1. Stimme kann eine Oktave höher gespielt werden.

Auch in D-Dur. Das Trio kommt dann in G-Dur in die richtige Jodler-Stimmlage.